

**Donna Foerster**  
**Syllabus 2024 – 2025**  
**Intermediate Keyboard I – Level 2**

Text: Piano Discoveries

Books C and D

By Lynn Freeman Olson, Louise Bianchi, and Marvin Blickenstaff

Essential Keyboard Repertoire, Volume I

Edited by Lynn Freeman Olson

We require that all students have their own set of ear buds for use with the pianos. These can be purchased as inexpensively as \$1.25 at Dollar Tree, or in the \$5 - \$10 range at stores such as Walmart, Target, Best Buy, etc. Because these will probably need to be replaced at least once during the school year, I do not recommend expensive earbuds, such as Apple.

Major grades (40% of total score) will consist of tests and performances. Minor grades (60% of total score) will consist of tech-based assessments, performance-based assessments, written work, discussions, and professional responsibilities. Having ear buds every day is part of the professional responsibilities grade - one point is deducted for each day they are missing. The grading of the performance assessments is based on the number of mistakes - one point is deducted for each error. Intermediate I students are required to perform a solo in one of the recitals at the end of the year.

The concepts presented in each book are as follows:

**Book C:**

- Review of concepts introduced in Books A and B
- Key signature
- Compound time
- Note and rhythmic values: triplet, dotted quarter rests
- Dynamics: mezzo piano and mezzo forte
- A tempo
- Tonic/dominant
- Triads: Major and minor

**Book D:**

- Sixteenth notes
- Minor 5-finger patterns
- A-B-A form
- Pedaling
- Introduction of scale patterns
- Syncopation

Grading for the class, middle school and high school, is as follows:

- Major grades = 40% (tests and performances)
- Minor grades = 60% (tech-based assessments, performance-based assessments, discussions, and professional responsibilities)